



THE EDDIE
FISHER STORY

AUGUST
25c

HIT PARADER

A CHARLTON PUBLICATION

WHATEVER LOLA WANTS

LEARNIN' THE BLUES

A BLOSSOM FELL

HEART

HONEY BABE

MOST OF ALL

THE BREEZE AND I

BOP-TING-A-LING

GENUINE LOVE

UNCHAINED MELODY

YOUNG AND FOOLISH

NEAR TO YOU

THE DOOR IS STILL OPEN
TO MY HEART

IS THIS THE END OF THE LINE

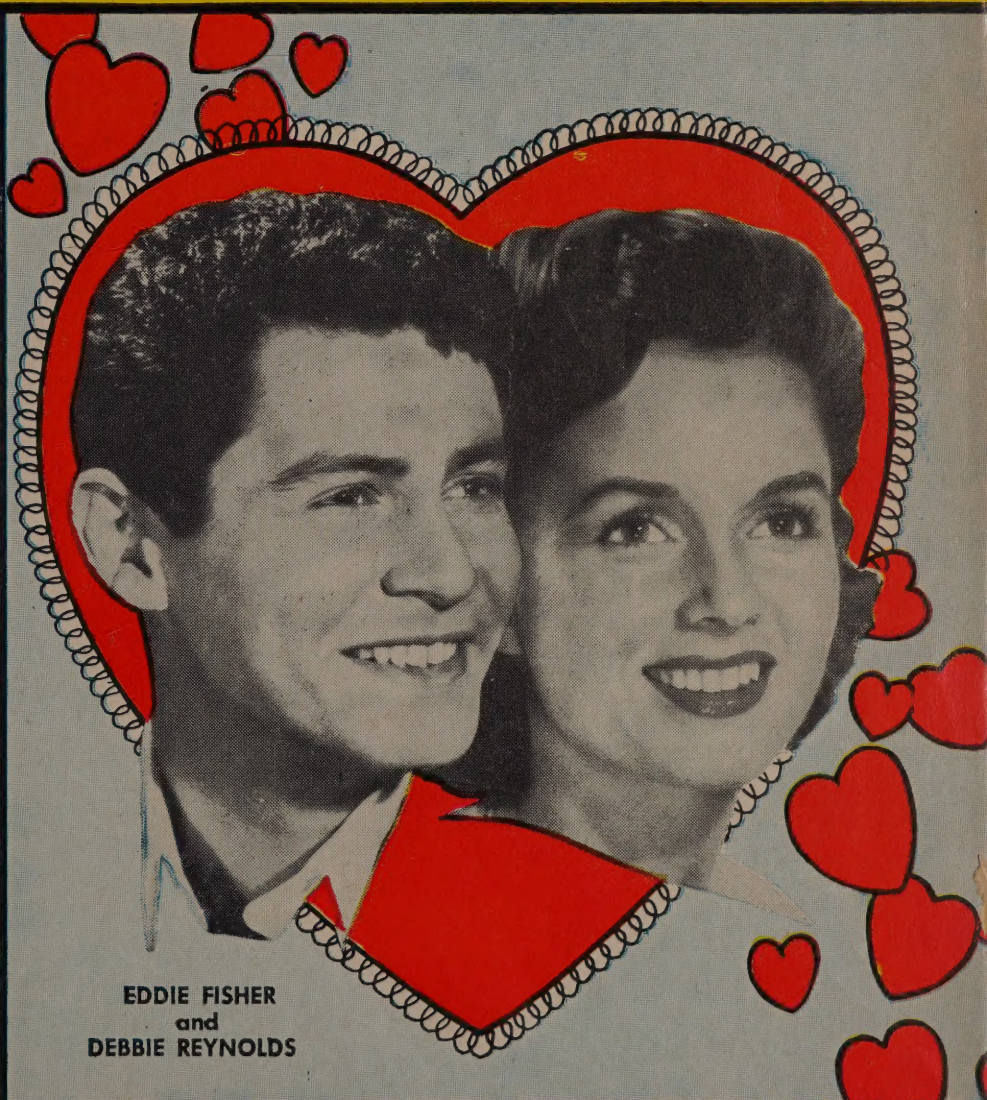
I LOVE TO DANCE WITH YOU

CHOP CHOP BOOM

KITTY WHO

TWO HEARTS TWO KISSES

THE BERRY TREE



EDDIE FISHER
and
DEBBIE REYNOLDS

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The Godfrey Case — You Be The Jury

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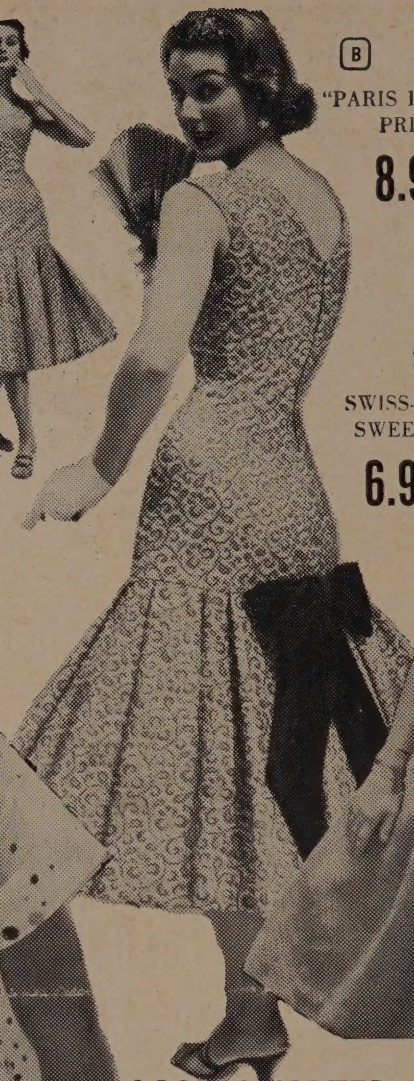
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Feature

HONEY-BABE

PAUL FRANCIS WEBSTER MAX STEINER

I'm just like a prairie flow'r,
Honey, honey,
I'm just like a prairie flow'r,
Babe, babe,
I'm just like a prairie flow'r.
Growin' wilder by the hour,
Honey, oh baby mine.

Go to your left,
T'ya right, t'ya left;
Go to your left, t'ya right, t'ya left.
I'm engaged to marry Sue,
Honey, honey,
I'm engaged to marry Sue,
Babe, babe,
I'm afraid to get undressed
'Cause Mary's tattooed on my chest,
Honey, oh baby mine.

Look around! look around!
Come and join the happy hunting
ground;
Seven women to each guy,
What a lovely way to die!
Honey, oh baby mine.

Go to your left, t'ya right, t'ya left,
Go to your left, t'ya right, t'ya left!

Never saw a dame so large,
Honey, honey,
Broader than a landing barge,
Babe, babe,
For kissing her they gave to me
The purple heart for bravery!
Honey, oh baby mine.

Yes siree! yes siree!
Ain't a dame the same as Laura Lee;
She ain't much, but what the heck,
I'm her fav'rite leatherneck,
Honey, oh baby mine.

Go to your left, t'ya right, t'ya left,
Go to your left, t'ya right, t'ya left!

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LOVE AMONG THE YOUNG

NORMAN GIMBEL ALEC WILDER

I'll kiss you but I warn you
In the ways of love I'm unwise
If this makes me young in your eyes
Don't laugh, just remember, remember.

Love, among the young
Is such a dear and precious thing,
Such a love I bring to you.
Since this is my heart's first affair
Give it time give it care.
For love among the young
Is such a deep and lasting love
Wonderful once it takes hold
'Cause love among the young never
grows old

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A BLOSSOM FELL

HOWARD BARNES HAROLD CORNELIUS

DOMINIC JOHN

A blossom fell from off a tree
It settled softly on the lips you turned
to me
The gypsies say, and I know why
A falling blossom only touches lips
that lie
A blossom fell and very soon
I saw you kissing someone new beneath
the moon
I thought you loved me
You said you loved me
We planned together to dream forever
The dream has ended for true love
died

The night a blossom fell
And touched two lips that lied

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Inc.

PUNCH AND JUDY LOVE

BOB MERRILL

It's a Punch and Judy love you hand
me;
Kiss and run, touch and go
Like a Punch and Judy show.
And I do whatever you command me,
For I must have your kiss or I'll die
Though a Punch and Judy show is
fun, dear,
Pay a dime and you'll learn
Ev'ry time the tables turn.
Are you smart to break my heart and
run, dear?
You may cry when the curtain goes
down
That's the danger of Punch and Judy
love.

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THE BREEZE AND I

AL STILLMAN ERNESTO LECUONA

The breeze and I
Are saying with a sigh
That you no longer care
The breeze and I
Are whispering goodbye
To dreams we used to share
Ours was a love song
That seemed constant as the moon
Ending in a strange mournful tune
And all about me
They know you have departed without
me

And we wonder why
The breeze and I

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LEARNIN' THE BLUES

DOLORES VICKI SILVERS

The tables are empty,
The dance floor's deserted,
You play the same love song,
It's the tenth time you've heard it.
That's the beginning,
Just one of the clues,
You've had your first lesson,
In learnin' the blues
The cigarettes you light,
One after another,
Won't help you forget her (him)
And the way that you love her (him)
You're only burning
A torch you can't lose,
But you're on the right track,
For learnin' the blues
When you're at home alone,
The blues will taunt you constantly,
When you're out in a crowd,
The blues will haunt your memory.
The nights when you don't sleep,
The whole night you're cryin',
But you can't forget her (him)
Soon you even stop tryin'
You'll walk the floor
And wear out your shoes,
When you feel your heart break,
You're learnin' the blues
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GENUINE LOVE

CHARLES SINGLETON ROSE MARIE McCOY

Genuine love, genuine love
Genuine love won't ever fade away
So yours and mine must be genuine
When you find love, genuine love
It's the kinda love that gets sweeter
day by day
So yours and mine must be genuine
It will not melt away
It will not mold or rust
But genuine love will always stay
If our hearts have faith and trust
Genuine love genuine love
Genuine love gets sweeter day by day
So yours and mine must be genuine
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YOUNG AND FOOLISH

ARNOLD B. HORWITT ALBERT HAGUE

Young and foolish,
Why is it wrong to be young and
foolish?
We haven't long to be.
Soon enough the carefree days,
The sunlit days go by.
Soon enough the bluebird has to fly.
We were foolish, one day we fell in
love.
Now we wonder what we were dream-
ing of?
Smiling in the sunlight,
Laughing in the rain,
I wish that we were young and foolish
again.
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By Les Paul

Mary and I just recorded a song called "Genuine Love" for the Capitol Record people, and I can honestly say that I haven't enjoyed making a record as much as this one in a long time. First of all, the song has a natural rhythm to it, and secondly (and most important), the words to this tune started me a-thinkin' just how wonderfully genuine my love for Mary is.

There are times when I get awfully moody and a bit jumpy, especially when a recording session is coming up, but my honey just smoothes things out. There are just so many things that Mary has done for me that I couldn't possibly put it all down on paper, for I'd have to write a book to do so. She is my guiding light, my inspiration, a perfect mother and wife, and she is the most unselfish woman in the whole wide world. Our little son Rusty also feels the way I do about Mom! He won't go to sleep unless Mary kisses him goodnight, and strictly off the record — neither will I. My love for Mary is a genuine love, and it'll last forever.

I want to thank HIT PARADER for giving me this opportunity to voice my sentiments. I also hope that you readers will derive enjoyment from reading this story and listening to our song.

By Mary Ford

I credit my success in the music business directly to my husband; for without his patience and faith in my ability, there would never have been a musical team called Les Paul and Mary Ford. Les is a master guitarist, as well as a fine composer, and everything he knew he taught to me.

On the other hand, whether or not I was music conscious, I still would've married Les. I fell in love with "my guy" the very first time I met him a number of years ago. My life with Les is just wonderful; for he is always sweet, sincere and loving. My son and I love him with all our heart and soul. He is an ideal father and the perfect husband.

Les and I recently cut a new record for Capitol that sort of tells how I feel about him. The tune "Genuine Love" is a pretty rhythm number with a real fine lyric. The very second I glanced at the title I immediately thought, "that's the way I love Les — genuinely," and that's the way I shall always love him!

For some personal reasons (as you know now), I hope this tune catches on because I label it "my song for Les."

(Editor's note: Neither Les nor Mary knew that the other was writing this column. These feelings were voiced separately by the two — and their "Genuine Love" for one another expressed itself spontaneously.)

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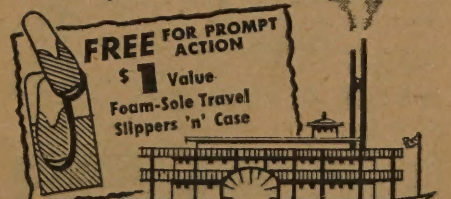
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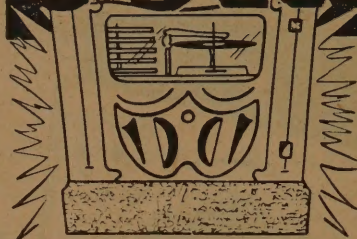
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WHATEVER LOLA WANTS (Lola Gets)

RICHARD ADLER JERRY ROSS

Whatever Lola wants Lola gets
And little man, little Lola wants you
Make up your mind to have no regrets
Recline yourself, resign yourself, you're through

I always get what I aim for
And your heart and soul is what I came for

Whatever Lola wants Lola gets
Take off your coat
Don't you know you can't win?
You're no exception to the rule
I'm irresistible, you fool, give in!
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DANCE WITH ME HENRY (The Wallflower)

OTIS ETTA

Hey baby
What do I have to do to make a hit with you

You gotta dance with me Henry
Alright baby
Dance (jump) with me Henry
Don't mean maybe
Dance (rock) with me Henry
Any old time
Dance with me Henry (talk to me Henry)
Don't change my mind
Dance with me Henry
Alright you better dance while the music goes on

While the cats are ballin'
You better stop your stallin'
You gotta swing it by the hour
Or you're gonna be a wallflower
Dance with me Henry
You better dance while the music goes on
Oo-oo-oo-oo-we
Henry come and dance with me
You better feel that Boogie beat
And get the lead out of your feet

If you don't start trying
You're gonna end up crying
If you learn some dancing
Well you might have a chance then
Dance with me Henry
You better dance while the music goes on
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WEST



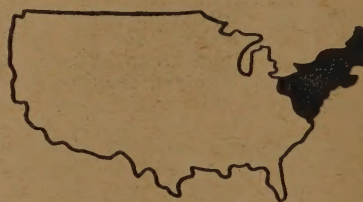
No. 1

WHATEVER
LOLA WANTS



As Sung By
SARAH VAUGHAN

EAST



No. 1

DANCE WITH
ME HENRY



As Sung By
GEORGIA GIBBS

DYNAMITE

SOUTH



No. 1 PLAY ME HEARTS AND FLOWERS



As Sung By
JOHNNY DESMOND

MID-WEST



No. 1 UNCHAINED MELODY



As Sung By
AL HIBBLER

PLAY ME HEARTS AND FLOWERS

(I Wanna Cry)

MANN CURTIS SANFORD GREEN

When our affair first started
You played sweet melodies
And watched me steal a kiss with
ev'ry dance

Now she and I have parted
So maestro, if you please
Play something that goes with a lost
romance

I spend lonely hours
Since she said goodbye
Play me hearts and flowers
I wanna cry
All my iv'ry towers tumbled from the
sky

Play me hearts and flowers
I wanna cry
You saw us together
So you ought to know
Just why I feel like I do
Do me a favor, I beg of you Joe
Play me a heartache or two
When a romance sours
Smiles are just a lie
Play me hearts and flowers
And let me cry.

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UNCHAINED MELODY

HY ZARET ALEX NORTH

Oh, my love, my darling
I've hungered for your touch a long,
lonely time

Time goes by so slowly
And time can do so much
Are you still mine?

I need your love
I need your love
God speed your love to me!

Lonely rivers flow to the sea, to the
sea

To the open arms of the sea
Lonely rivers sigh, "Wait for me,
wait for me!"

I'll be coming home, wait for me.

Oh, my love, my darling
I've hungered for your touch a long,
lonely time

Time goes by so slowly
And time can do so much
Are you still mine?

I need your love
I need your love
God speed your love to me!

Lonely mountains gaze at the stars, at
at the stars

Waiting for the dawn of the day
All alone, I gaze at the stars, at the
stars

Dreaming of my love far away
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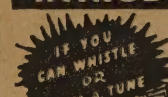


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ED Sale, Studio 1033H, Bradley Beach, N.J.

THE MUSIC STAFF

Hi Gang:

Nice to be with you once again!

This issue of HIT PARADER contains the life story (with pages and pages of exclusive pictures) on the one and only Eddie Fisher. His story offers further proof to the American people that he is an outstanding citizen, as well as a good and solid neighbor to all.

You'll read about — and see — Eddie's personal visits with His Excellency Francis Cardinal Spellman and Princess Margaret of England. You'll see Eddie and Debbie planning their honeymoon; and you'll see wonderful pictures of the Fisher family: his mother, father, sister and handsome brother.

Congratulations



Eddie & Debbie

HIT PARADER salutes Eddie Fisher for his great musical achievements and his unselfish attitude towards all. Eddie has always been held in the highest esteem by everyone in the trade and is tops among popular music fans.

We of the editorial staff would like to congratulate Eddie Fisher and Debbie Reynolds on their forthcoming marriage. We sincerely hope that both of these two very wonderful people share a healthy, prosperous and happy life together.

We've added another feature in this issue labeled "Just For You." It's your page, and we want you to send in any photos of yourselves with the stars whose fan clubs you may represent. Get behind our "Just For You" and make it a success.

If you'd like to read about a great love, turn to our feature, "Genuine Love," by Les Paul and Mary Ford. It's a story that'll warm the heart of every red-blooded American. Read Les and Mary's own views on their "Genuine Love Story."

There are many, many more features — so get busy and start readin'. We'll see you next month. So long now!

HEART

RICHARD ADLER JERRY ROSS

You've gotta have heart
All you really need is heart
When the odds are sayin' you'll never win

That's when the grin should start
You've gotta have hope
Mustn't sit around and mope
Nothin's half as bad as it may appear
Wait'll next year and hope
When your luck is battin' zero
Get your chin up off the floor
Mister, you can be a hero
You can open any door
There's nothin' to it
But to do it, you've gotta have heart
Miles 'n' miles 'n' miles of heart
Oh, it's fine to be a genius of course
But keep that old horse before the cart
First you've gotta have heart!
Copyright 1955 by Frank Music Corp.

SOMETHING'S GOTTA GIVE

JOHNNY MERCER

When an irresistible force such as you
Meets an old immovable object like me,
You can bet as sure as you live,
Something's gotta give,
Something's gotta give,
Something's gotta give.
When an irrepressible smile such as yours
Warms an old implacable heart such as mine,
Don't say no because I insist
Somewhere, somehow, someone's gonna be kissed.
So en garde who knows what the fates have in store,
From their vast mysterious sky?
I'll try hard ignoring those lips I adore
But how long can anyone try?
Fight, fight, fight, fight,
Fight it with all of our might,
Chances are some heavenly star spangled night,
We'll find out as sure as we live,
Something's gotta give,
Something's gotta give,
Something's gotta give.
Copyright 1954 & 1955 by Robbins Music Corp.

KITTY WHO?

JOAN JAVITS JOE SHERMAN

Kitty Jones, Kitty Smith, Kitty Brown
Some day I'll be wed in a white satin gown
Kitty Jones, Kitty Brown, Kitty Smith
I'm wondering who I'll be standing there with
Kitty who? Kitty what? Kitty which?
I dream he'll be handsome and clever and rich
But they say when I kiss him and fall
I'll just want to be Kitty, any name at all

Ev'ry day and ev'ry night
I'm constantly looking for "Mister Right"
People say don't be blue
While you search for him, dear
He's searching for you
Copyright 1955 by Shapiro, Bernstein & Co. Inc.

NEAR TO YOU

RICHARD ADLER JERRY ROSS

I'm near to you, near to you,
Even though I'm far away;
I'm near to you, so near to you,
As near as April is to May!
Can't you feel me there,
In my fav'rite chair,
Staring at the fireplace?
Oh, so near to you, always near to you
Even now it seems, we're face to face!
For it's just as though
I were standing before you
And telling you how much I adore you
If I'm really dear to you, I'm near to you
You
We may be far apart and yet
If I'm in your heart, really in your heart,
How near to you can I get?
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BOP-TING-A-LING

WINFIELD SCOTT

Bop-ting-a-ling you handsome thing
I'd like to get next to you
Doo-i-ditty you walk so pretty
You thrill me through and through
Ring-dang doo-zy you've got me woo-zy
You look so heavenly.
Great day in the morning
I'm giving you warning
You'd better watch out for me
Great day in the morning
Great day in the morning, man
Great day in the morning
Oh, baby, take me by the hand
Great day in the morning
Great day in the morning, man
Great day in the morning
Bop-ting-a-ling I feel so grand
Bop-ting-a-ling you handsome thing
I'd like to get next to you
Doo-i-ditty you walk so pretty
You thrill me through and through
Ring-dang dil-ly you've got me silly
My heart won't let me be
Great day in the morning
I'm giving you warning,
You'd better watch out for me
Copyright 1955 by Progressive Music Publishing Co., Inc.

NOT YET

MILTON BERLE ROBERT MELLIN
ELAINE MAZLISH

Not yet, please don't rush me,
My darling, not yet,
It's too soon and besides we've just met,
And the night hasn't even begun
Not yet, I'm afraid of that look in your eye,
I should really be saying goodbye,
But I'm caught in the web you have spun
From the very first moment I met you,
My head went into a spin
And though I want so much to let you,
I'm too darned scared to begin
Not yet, please don't crush me with kisses, not yet
I'm just learning what bliss is and yet,
Something tells me it's wrong,
But your arms are so strong,
I've no breath left to tell you not yet
Copyright 1955 by Robert Mellin, Inc. & Sherwin Music, Inc.

SLUEFOOT

JOHNNY MERCER

You want a dance that's easy to do,
Then dig the one I'm hippin' you to,
I'm gonna teach you to fall in on
What they are callin' the sluefoot!
You make your right foot point to the
north,
You make your left foot point to the
south,
And then you stroll sorta westerly,
Slow and siestaly sluefoot!
Don't be an odd ball,
And don't be a fig
Try, why be shy?
After all it's even better if your feet's
too big
And if you learn to dance it just right
It shouldn't take but half of the night
It is the most lackadaisical,
I mean the craziest sluefoot.

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DON'T BE ANGRY

NAPOLEON BROWN FRED MADISON
ROSE MARIE McCOY

Didila didila didila didila didila
Didila didila don'ta be angry and drive
me away

I know I was wrong please let me stay
Well I've been a fool dear toward you
I know

But I realize now, that I love you so
If you will forgive me for causing you
this pain

I promise you my darlin' I won't hurt
you again

Didila didila didila didila didila
Didila didila don't be angry
Please hear what I say

Well give me a chance, dear
Don't drive me away

Copyright 1955 by Republic Music Corp.

MOST OF ALL

HARVEY FUQUA ALAN FREED

Most of all I want your warm embrace
No one can take your place
I need you most of all

Most of all I want your sweet caress
Truly I must confess

I need you most of all
When I sleep at night I dream

Wonderful wonderful dreams of you
And when I awake no one's there

And that's why I'm so blue
Most of all the one thing that I miss

The way we used to kiss
I need you most of all.

Copyright 1955 by Arc Music Corp.

YES YOU ARE

BOB MERRILL

You're the sun shining through,

Yes you are, yes you are,

You're a dream coming true,

Yes you are, yes you are.

Right from the start you were part of
me,

You put a smile in the heart of me.

Are you all that I need?

Yes you are, yes you are.

You're the breath that I breathe,

You're my one lucky star

And when word gets around

You're an angel sent down from afar,

I'll confess yes you are.

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Draw Bob Hope!

TRY FOR A FREE 2-YEAR ART SCHOLARSHIP WORTH \$335.00

Like to draw or
sketch in your spare
time? Here's an
easy contest that
could lead you
into a fascinating
art career!



BOB HOPE

Starring as Eddie Foy
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filmed in VistaVision,
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Enter this contest! You may win two years of free training in art. Imagine yourself a professional artist making money with the pictures you draw. There's real money in advertising art, cartooning and magazine illustrating. This work is important, satisfying—and there's room for you in the art field. Thousands of trained artists are needed today.

You may have art talent worth training for a career in the art field. Find out! Enter this contest and try for a free art scholarship.

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It's famous among artists. It's the world's largest home study art school—member of National Home Study Council, Washington, D.C. You may never have heard of *Art Instruction, Inc.*—but for 40 years this school has been quietly discovering beginner-artists and training them at home for profitable careers. Many artists who make good money today are graduates of this school.



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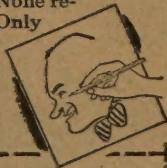
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Zone _____ County _____ State _____

Occupation _____ Phone _____

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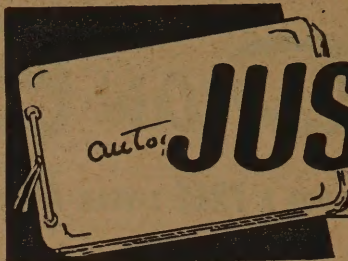
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IS THIS THE END OF THE LINE?

BOBBY WORTH NICK ACQUAVIVA

Is this the end of the line?
Is this as far as we go?
Why are you making a change?
I'd like to know
Is this the end of the line?
Why can't we travel straight through?
I'm sure the journey ahead
Will be lonely without you
Am I to blame?
I just don't understand
Why the road has been closed
To the lifetime we planned
You don't know how much I'll miss
Your love that once was all mine
So, darling, don't say that this is
The end of the line

Copyright 1954 by Joseph Wirtshafter a/K/a
Bobby Worth and Nick Acquaviva. Copyright 1955
by Carmel Music Corp.

NO LETTER TODAY

FRANKIE BROWN

No letter today
I have waited since dawn,
I've waited each day
Since you have been gone
No letter today
All the days are so long,
Oh! why don't you write,
I know I was wrong.
Just give me one chance
Please won't you forgive,
I'll love you, my dear,
As long as I live.
I know it's no use
'Tho' I hope and I pray,
The postman goes by,
No letter today

Copyright 1943 by Peer International Corp.

MEET ME HALF-WAY

PAUL KOY

If you'd only meet me half-way,
I would meet you half-way, too;
If you'd only meet me half-way,
Our love would see us through.
We've been going 'round in circles,
And we're getting nowhere fast;
Can't we make our love the future
And not a dream of the past.
Please, won't you say you're sorry,
It's not so hard to do;
I'll be so glad to tell you
That I am sorry, too.
I can't let this be the ending,
For I'm so in love with you;
But if you won't meet me half-way,
I'll come all the way to you.

Copyright 1953 & 1954 by Lion Music Corp.

BE SURE, BELOVED

CARL SIGMAN DANIEL J. WHITE

Be sure, beloved, be sure this is real.
Be sure, beloved, you feel what I feel.
Does your heart catch on fire,
As mine does when we touch?
Am I your one desire,
Or don't I mean that much?
Be sure, beloved, don't lead me
astray.

Don't kiss, then leave me a king for
a day

How I live for and long for
A love that will endure,
Oh, beloved, be fair,
Beloved, please be sure!

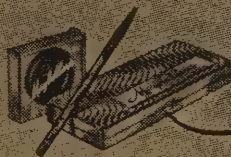
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with long-lasting M-3

(HEXACHLOROPHENE)



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CAUGHT *in the* ACT



Liberace receives congratulations from his brother George after completing his first acting part in the new Warner Bros. film, "Sincerely Yours." It's a real great movie!



Jerry Gaines, of Station WHAT, Philadelphia, interviews luscious Lena Horne



Virginia Mayo poses with husband and daughter. Her latest is "Silver Chalice"



(L. to R.) Joe E. Brown, Ray Bolger, Howard Keel, Connie Russell, President Eisenhower, Lena Horne, Liberace and Stanley Richardson shown at the White House



Steve Lawrence and Eydie Gorme keep the kids calling for more, as they duet on "Make Yourself Comfortable" during a benefit show. Les Elgart (L) leads his band



Mr. and Mrs. Jack Webb on location for "Pete Kelly's Blues," a Mark VII film

SMACK DAB IN THE MIDDLE

CHAS. E. CALHOUN

Pick me a town in any clime
Where people like a rockin' time
And stay awake both day and night
Till ev'rybody's higher than a kite,
Then throw me

Smack dab in the middle,
Pitch-a me
Smack dab in the middle,
Fling-a me
Smack dab in the middle,
And let me rock and roll
To satisfy my soul!

Ten cadillacs, a diamond mill
Ten suits of clothes to dress to kill
A ten room house, some barbecue
And fifty chicks not over twenty-two,
Then throw me

A hundred bands with chorus girls,
A street that's paved with natural
pearls,
A wagon load of bonds and stocks
Then open up the doors at Fort Knox,
And throw me
A lotta bread and gangs of meat,
Oodles of butter and something sweet,
Gallons of coffee to wash it down,
Bicarbonate of soda by the pound,
Now throw me

Copyright 1955 by Roosevelt Music Co.

WHEN YOU WISH UPON
A STAR

NED WASHINGTON LEIGH HARLINE

When you wish upon a star,
Makes no diff'rence who you are,
Anything your heart desires will come
to you.

If your heart is in your dream,
No request is too extreme,
When you wish upon a star as
dreamers do.

Fate is kind, she brings to those who
love,

The sweet fulfillment of their secret
longing.

Like a bolt out of the blue,
Fate steps in and sees you thru,
When you wish upon a star
Your dreams come true.

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tor, Irving Berlin Inc. Name changed to Bourne,
Inc.

IF I HAD THREE WISHES

CLAUDE BAUM LEW SPENCE

Oh! if I had three wishes,
My first would be for you;
And if you became my love,
I'd return the other two.
Oh! if I had three wishes,
I'd ask for you alone;
All the other things I want,
Will be mine, when you're my own
But if you told me,
That I must use the other two,
It wouldn't matter, dear,
'Cause here's what I would do
If I had those three wishes,
My first would be for you
And the second and the third would
be,

That my first wish comes true
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selling agent, Barton Music Corp.



"Who'd believe I was ever
embarrassed by PIMPLES!"

New! Clearasil Medication

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PIMPLES

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HIDES PIMPLES WHILE IT WORKS

Doctors' clinical tests prove this new-type medication especially for pimples really works. In skin specialists' tests on 202 patients, 9 out of every 10 cases were cleared up or definitely improved while using CLEARASIL.

Amazing starving action. CLEARASIL actually starves pimples because it helps remove the oils that pimples "feed" on. And CLEARASIL's anti-septic action stops the growth of bacteria that can cause and spread pimples. Skin-colored to hide pimples and end embarrassment. Greaseless, stainless...pleasant to leave on day and night for uninterrupted medication.

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MARY MCCOY

A few short years ago Mary McCoy was busily engaged in teaching the ABC's to second grade students in Buffalo, New York. Today she is a top recording star and nightclub entertainer, and is rapidly headed towards "big name" stardom. Her latest records, on the Green Label, are "Kiss Me, Kiss Me, Kiss Me," "Dear Diary" and "I'm A Big Girl Now" all voiced in her "little girl" style, which has been hailed as an exciting "new sound."

Mary was born and raised in Buffalo, New York, as Louise McMullin. Following her graduation from college, she became a teacher at Buffalo Blessed Trinity Parochial School. Because she has always loved music, her favorite classroom diversion was singing to her second grade pupils. One youngster in her class raved so much to his parents about Mary's "beautiful singing voice" that, eventually, his father visited Mary's classroom, listened to her and promptly arranged an audition with the Buffalo Symphony orchestra, with which he was associated.

She was immediately accepted, and when the orchestra made a tour of college campuses, Mary went along.

Notre Dame was one of the colleges visited, and this was to prove a turning point in Mary's life. The football team gasped at her blue-eyed, dark haired, Irish beauty and promptly named her "Miss Notre Dame." In addition, they urged Mary to make the transition from classical music to the more popular variety. "You're too pretty for longhair stuff," was their

comment. Thus, Mary became a "pop music" chirp.

A visit to the ABC-TV studios in New York City for an audition in early 1954 proved to be her big break. While waiting for an elevator, Mary began to softly hum and sing. An elderly gentleman, a fellow passenger, told her she had an excellent voice, was pretty, and was just the type bandleader Sammy Kaye was seeking for his new vocalist. She called Kaye's office the next day and was invited to audition. Kaye was so impressed with her singing voice that he signed her immediately.

Mary's work with the Kaye orchestra, and on his recordings, excited the interest of agents, recording companies and booking offices. She received many offers — which she turned down because she was under contract to Kaye. It was Kaye who finally told Mary that he would tear up her contract if she wished. "You have a fine career ahead of you . . . Good luck," he said. Mary then signed with Green Label Records.

Simultaneously with the making of her first record, Mary began to prepare and rehearse a night club act. After several "break-in" dates around New York, she was offered her first professional engagement at the Town Casino in Buffalo, and her career as an "act" had been launched.

We advise all you record fans to get out and take a lesson from an ex-school marm by purchasing her fine recording of "I'm A Big Girl Now."

DARLING, JE VOUS AIME BEAUCOUP

ANNA SOSENKO

Darling, je vous aime beaucoup,
Je ne sais pas what to do,
You know, you've completely stolen
my heart.

Morning, noon and night time too
Toujours wond'ring what you do,
That's the way I've felt right from the
start;

Ah, Cherie! my love for you is tres,
tres, fort;

Wish my French were good enough,
I'd tell you so much more,

But I hope that you compree
All the things you mean to me.

Darling, je vous aime beaucoup,
I love you!

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TOO MUCH! BABY, BABY!

CARL SIGMAN PERCY FAITH

Too much, too much
Too much! baby, baby!
Too much, too much,
Too much! baby, baby!
You're just too much,
Too much! baby, baby!
Your kiss, your walk,
Your touch baby, baby
The best, the end,
The most baby, baby!
Too much, too much,
Too much, too much.

Not enough peace and quiet in my
heart.

Not enough peace and quiet in my
heart

When I'm finished kissing you that's
when you start

Too much, too much,
Too much, too much, too much

Wilder than a Dodobird, weaker than
a jelly fish

Wilder than a Dodobird weaker than
a jelly fish

Oh you can do me any way you wish
Too much, too much,

Too much, too much, too much

Copyright 1955 by Advanced Music Corp.

TOMORROW

PETER HART BOB GERALDSON

Things will turn out fine tomorrow
All along the line tomorrow,
Tho' it's cloudy ev'rywhere
Just dry your tears and don't despair
There's happiness for all to share
tomorrow

Always bear in mind tomorrow
Better days you'll find tomorrow,
Tho' the skies are dark and grey
Your troubles soon will fly away
And ev'rything will be o.k. tomorrow
Without a word of warning
You're yawning and then,
The night will fade and morning is
dawning again

The sun will shine above tomorrow
You will fall in love tomorrow,
Yesterday is history today is still a
mystery

But what a day it's gonna be tomorrow.
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Style No. 708—POLKA PRIZE . . . beribboned, beruffled and bewitching love of a cotton that's made for dancing and romancing. New kiss-me sleeves will create a sensation. Polka-dotted cotton in green, red or navy on white.

Style No. 357—OH, YOU FLATTERER. Everyone's sure to love you in this Birdseye standout pique party-goer. Nip-and-tuck bodice looks just as pretty halter style as strapless. The wonderful whirl skirt, brightened by lovely embroidery, is just right for dancing. Cover up with the brief bolero that matches exactly. White, powder blue, pink; contrast trim.



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check shade: ☐ Black ☐ Brown

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BO DIDDLEY

E. McDANIELS

Bo Diddley — gonna buy his baby a diamond ring
If that ring don't shine
He's gonna take it to a private eye
If that private eye can't see
He better not take the ring from me

Bo Diddley caught a nanny goat
To make his pretty baby a Sunday coat

Bo Diddley caught a bear cat
To make his pretty baby a Sunday hat

Won't you come to my house and grab that bones
Go take my baby long way from home
Open up that door where you been
Up your house and down again.

Bo Diddley — Bo Diddley have you heard
My pretty baby said she was murdered.
Copyright 1955 by Arc Music

TWO HEARTS, TWO KISSES
(Make One Love)

HENRY STONE OTIS WILLIAMS

One heart is not enough, baby
Two hearts will make you feel crazy
One kiss will make you feel so nice
Two kisses put you in paradise
Two hearts, two kisses make one love
Two hearts will beat as one, dear
Two arms will make me know you care
I have plenty of lovin'
Your kiss is hotter than an oven
Two hearts, two kisses make one love
Lovin' you baby, is my desire
I know that you can set this world afire.

A little spark is burning deep inside
Love should be made by two
Two hearts will beat as one, dear
Two arms will make me know you care
I have plenty of lovin'
Your kiss is hotter than an oven

Two hearts, two kisses make one love
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WAS THAT THE RIGHT THING TO DO?

ROBERT MELLIN

I gave my love and kisses to you
You took them all and when you were thru,
You said good-bye and left me crying,
Was that the right thing to do?
I dreamed a dream of heaven for two
Just when I thought that dream would come true,
You went away and left me sighing,
Was that the right thing to do?
Without your love,
I know without a doubt that I'll never be the same
Without your love my aching heart cries out

"What a pity, what a shame."
I walk around so sad and forlorn
Sometimes I wish I'd never been born
And bit by bit my heart keeps breaking
Was that the right thing to do?
Copyright 1953 by Robert Mellin Inc.

THE DOOR IS STILL OPEN TO MY HEART

CHUCK WILLIS

I must confess that I cried from loneliness
And the door is still open to my heart
You are to me like the honey is to the bee
And the door is still open to my heart
I'm not ashamed to cry
It's better than to hold it inside
And I won't be satisfied until you're here by my side
You are as close to me as two is to three
And the door is still open to my heart.
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I LOVE TO DANCE WITH YOU

DON RAYE BILL FADDEN

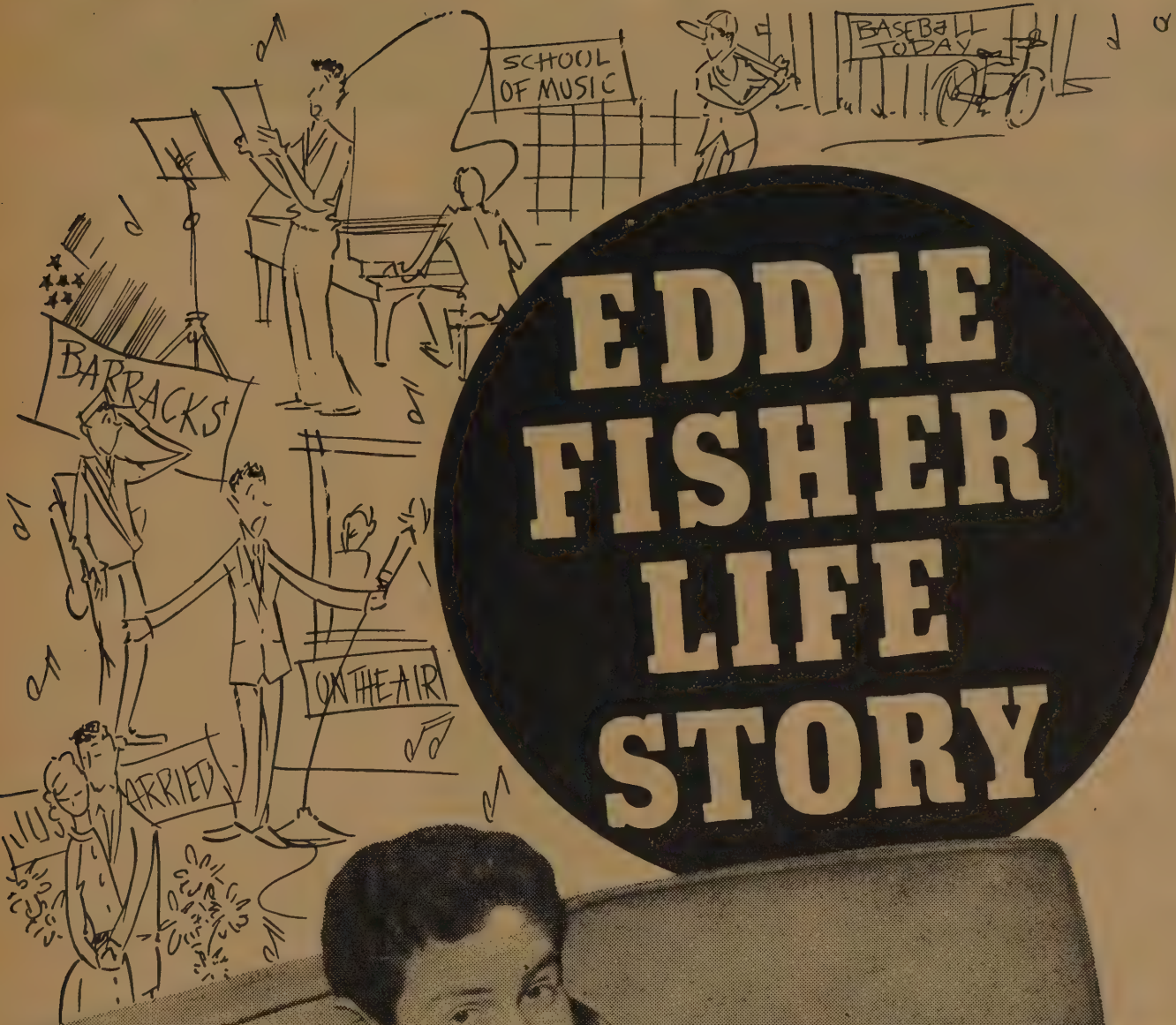
I love to dance with you
Tell me you love it, too
When we are close like this
Even our hearts can kiss
How can my mind behave
Holding you cheek to cheek
I won't deny it
My thoughts run riot
Thinking what I can speak
I hold you close and see myself
Reflected in your eyes
I feel inside as though
I'm filled with fire flies
When my imagination tells me what your touch implies
Why should I even try to wonder why
I love to dance with you
Tell me you love it, too
When we are close like this
Even our hearts can kiss
I'll dance thru life with you
If you'll allow me to
If you don't know why
Please let me show why
I love to dance with you
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DIXIE DANNY

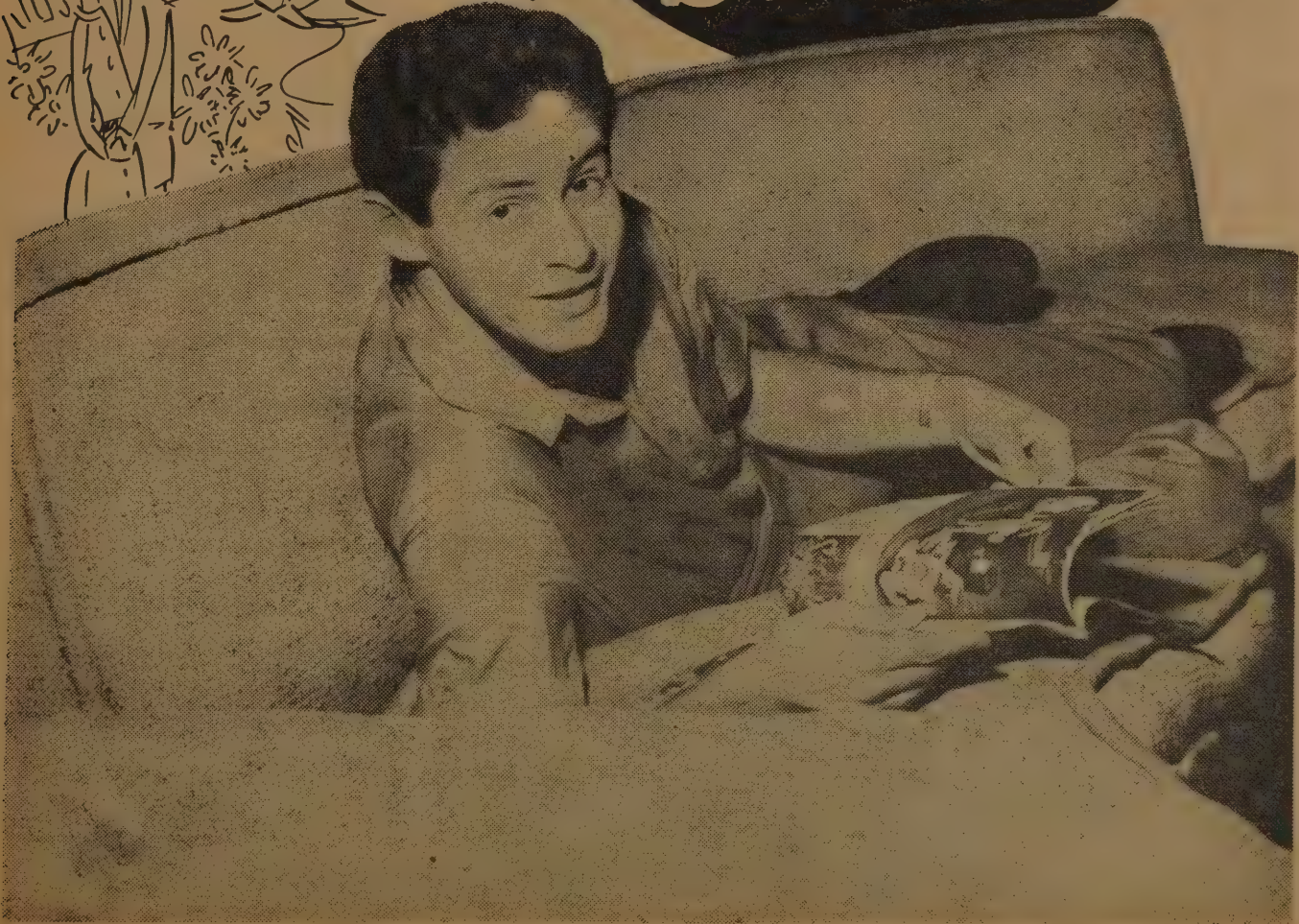
BICKLEY REICHNER LOU SINGER

Boom-boom-boom de-a-da,
Boom-boom-boom de-a-da,
Boom-de-a-da boom.
Dixie Danny is a two beat daddy
With his boom-boom-boom de-a-da boom;
Way down in New Orleans
He plays the meanest music;
Dixie Danny is a two beat daddy
With his boom-boom-boom de-a-da boom;
He rolls 'em in the aisles whenever he smiles.
You ought to know that's where the crowd is stayin';
They love him so, they stand and cheer
When he starts playin'!
Dixie Danny is a two beat daddy
With his boom-boom-boom de-a-da boom,
They call him Dixie Dan,
A Dixieland man!

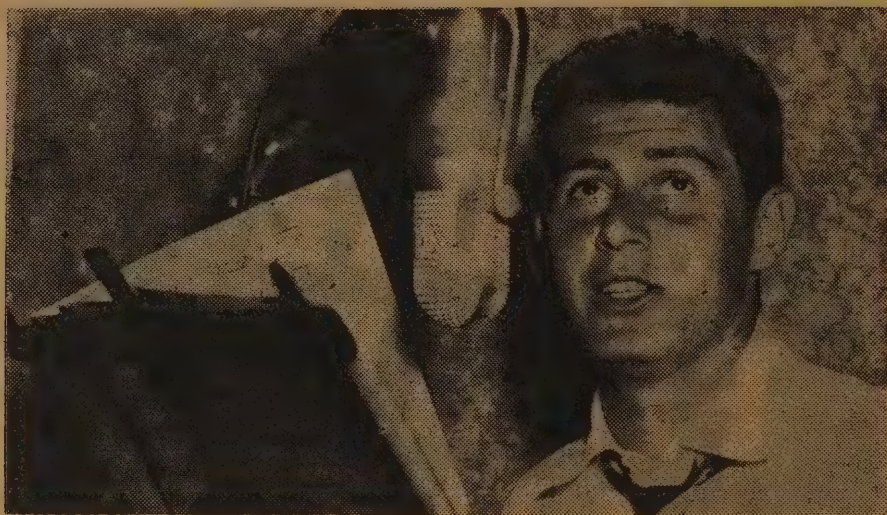
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EDDIE FISHER LIFE STORY



EDDIE FISHER'S



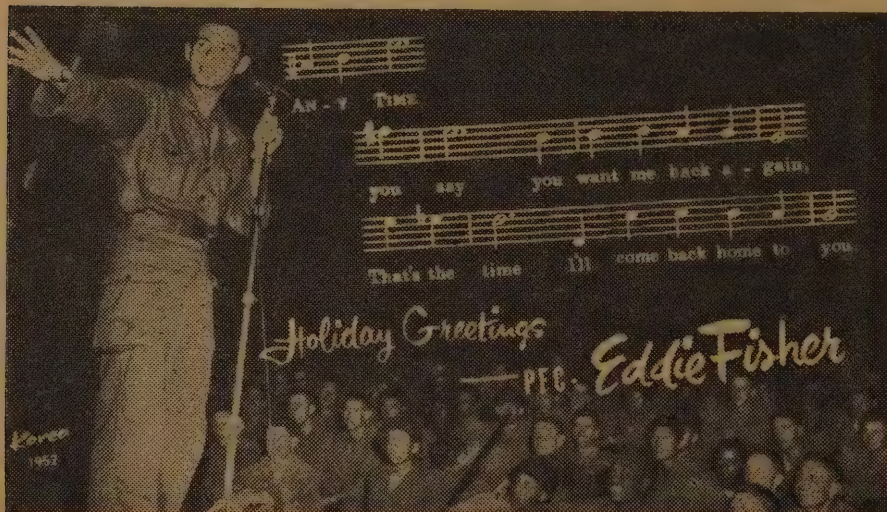
Here's the one and only Eddie Fisher displaying a bit of the charm that has endeared him to the hearts of many millions of peoples throughout the entire world



This was Eddie at twelve years of age. Wasn't he the cutest little doll?



The United States Army uniform really becomes P.F.C. Fisher. Does it not?



P.F.C. Eddie didn't get paid to do this show, but the truth is he loved every minute of it. This photograph was taken in Korea, during Christmas season of 1952

EDDIE'S CHILDHOOD

On August 10, 1928, Katherine Fisher gave birth to a bouncin' baby boy — a boy who, in the very near future was to become a symbol of greatness to everyone interested in popular music.

The baby, named Edwin Jack Fisher, had black hair and big brown eyes and was truly a bundle of bursting energy. Why, it was said that, when Edwin cried, people as far as five blocks away could hear him! If the Fisher family didn't know at this time that their son would some day be a singing sensation, they were more than certainly aware of the fact that he had a healthy and strong pair of lungs.

Eddie was born to sing! Just as soon as he could talk, his grandmother taught him his first song. When he was just five years old, Eddie's greatest wish was to sing with his sister, who at that time was singing in the choir of a Philadelphia Temple. The choir director heard of Eddie's wish, and on the following Friday night service, the young lad — all decked out in white suit and black patent leather shoes — made his first public appearance.

It's a tremendously far cry from singing a religious service to singing about fruits and vegetables, but to young Eddie it was all in a day's work. Joseph Fisher (Ed's dad) was a house-to-house fruit vendor, and Eddie used to sing out the prices and qualities of the produce they carried.

Eddie's young life was completely wrapped up in a world of music. By the time that he had reached the age of ten, he knew that only a singing career would appeal to him. He wanted to sing, and he wanted to be before the big lights. Eddie made his first step in the right direction when he hit age thirteen — appearing on and winning a Horn & Hardart Children's Hour contest.

Eddie kept singing, and while in high school he worked on four different radio shows, earning a total of eighteen dollars a week — which was just eighteen more dollars than he made when he first went to work on radio. As a matter of fact, his first station job paid him exactly fifteen cents carfare and not a penny more.

While still on a "Philly" station, Eddie was signed by a milk company, who put his picture on the front of the busses and trolley cars that carried Philadelphia's teeming population to and from work. At the end of a day's run, Eddie's handsome face was covered with lipstick imprints from the thousands of gals who knew this boy had "it."

It should also be noted at this point that Eddie Fisher was a fine athlete. In fact, he was the recipient of many offers from major league baseball scouts who wanted his shortstop services. However, there was never any doubt in Eddie's mind as to what he wanted to be — for singing was in his life's blood, and he wanted it to remain just so. Consequently, baseball's loss was an indescribable gain to the music world.

LIFE STORY

EDDIE'S CAREER

Surely the greatest break of Eddie's life came about when he was vocalizing at Grossinger's — a beautiful resort in the Catskill Mountains in upper New York state. Vacationing there for several days was one of the greatest showman of our time — Eddie Cantor. One evening the patrons of Grossinger's clamored for just a bit of the Cantor magic, and Mr. Cantor, having decidedly noticed the Fisher talents, invited him to do a duet.

And so, young Fisher and veteran Eddie Cantor brought down the house at Grossinger's. After the show, they both went into a huddle, and when the pair finally broke up, Eddie had agreed to join Mr. Cantor on a nationwide tour.

If there was ever to be a real beginning to our boy's career, this would be the spot. With Mr. Cantor, Eddie learned show business from the ground floor up. He appeared on the same bill with such top-notchers as Milton Berle and George Jessel and was hailed as an outstanding new singing find and a worthy successor to Cantor's earlier discoveries: Dinah Shore and Deanna Durbin. In a press interview in the fall of 1949, Eddie Cantor predicted that within one year young Fisher would become America's most important new singer of popular songs.

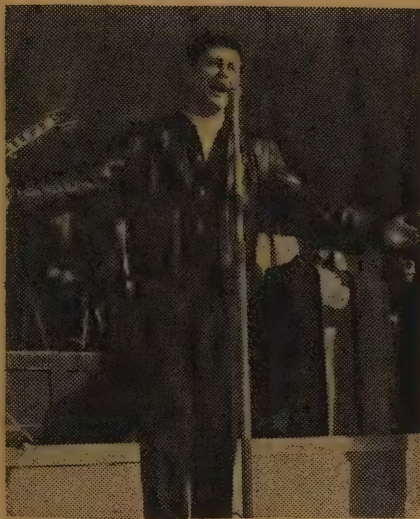
Shortly afterwards, Eddie was signed to an RCA Victor recording contract. Directly after Ed had finished singing the last note on his first recorded song, an unprecedented incident occurred. The entire Hugo Winterhalter RCA Victor orchestra rose in unison and applauded him. A great tribute to a truly great artist!

Now that Eddie had made a name for himself on the stage and his records were beginning to spin on the nation's turntables, he was set for the night club circuit. How he got started is quite a story in itself.

One of the finest clubs in the country was Bill Miller's Riviera in New Jersey. Bill had contracted thrush Fran Warren to star in the season's most important show, along with Danny Thomas. Just before show time, Fran became ill and was rushed to the hospital. Miller was in a fix, but he decided to gamble. With less than one day's notice, with an hour's rehearsal and with a tuxedo he'd bought that very same day, Eddie Fisher went on. Next day, all the world knew that a star had been born overnight. His name? Eddie Fisher!

Within twenty-four hours, Eddie was flooded with offers, including TV shots, his own radio show, screen tests for Paramount, Warner's and RKO and bookings in the nation's top clubs and theaters. Hollywood did flips to get him out just to sing, fan clubs burst into bloom and disk jockeys echoed his name from dawn till dusk.

Yes, the country had a new popular singing star, just as Eddie Cantor had predicted. Eddie was taken into the hearts and homes of all America, but he still remained friendly, down-to-earth and as modest as ever.



Eddie croons to the delight of thousands of teenagers at Palisades Park, N. J.



Ma Fisher's son has a healthy appetite — steak being his favorite dish



Here's Eddie on the ship Independence, which carried him on his Australian tour

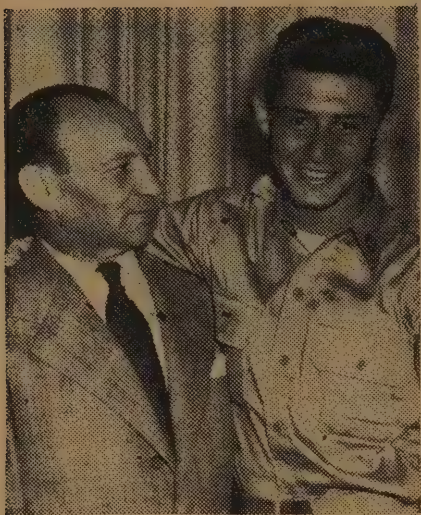


A great moment for Eddie — an introduction to Princess Margaret of England



Athletic Mr. Fisher has always done his bit to curb juvenile delinquency. Quoting a major league manager: "Eddie could've been a top big league ballplayer"

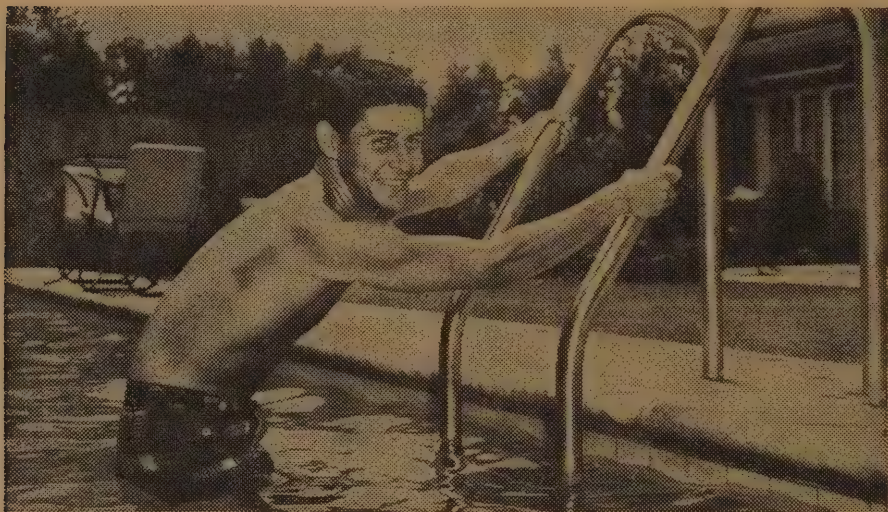
EDDIE FISHER'S



Eddie's father is quite proud of his son. What self-respecting dad wouldn't be?



Eddie was the fourth of seven children born to the modest Philadelphia family



A fine physical specimen is our boy Ed, who's a former diamond ace. Daily dips in the pool is a must for the handsome crooning sensation of several continents



Eddie and his brother get together for a good ole fashioned "jam session"



Francis Cardinal Spellman congratulates Eddie on his fine charitable work

EDDIE'S FAMILY AND FRIENDS

The gracious and friendly Fisher family consists of Eileen, Annette, Janet, Miriam, Sidney, Alvin, Mom and Dad Fisher, and — of course — Eddie. Jan and Miriam are both married, while the other members of the Fisher clan are single as of the present moment. Eddie, of course, is due to take the plunge this month.

It should be made known at this time that the unselfish Fishers never once interfered with Eddie's dreams of becoming a vocalist. Times were tough in those early days, but no sacrifice was too great to be made by various members of the Fisher family to help realize Eddie's innermost dreams.

As busy as Eddie may be, he'll either find or make time to be with his many friends and fans. Wednesdays and Fridays it's the "Coke Time" TV show, but Tuesdays and Thursdays find Eddie's apartment crowded with close friends and business associates. A typical evening at home means conversation on the record business or the sports world, a little poker playing and some refreshments.

Let us cite an example of Eddie's conception of friendship. As most of you know, he hit the big time in great style after his release from the Army. Now, such success would easily have turned the heads of many under similar circumstances — but the first thing "our boy" did was to make arrangements with important show biz people to get jobs for his boyhood pals, Joey Forman and Bernie Rich. Eddie, Bernie and Joey grew up in the same neighborhood, having spent their early days at Radio Station WFIL, in Philadelphia. That's what friendship means to Eddie Fisher.

Listed among Eddie's very close friends are such famous people as Rocky Marciano, the Heavyweight Champ of the World; Jennie Grossinger, of the famous resort clan; Mr. and Mrs. Eddie Cantor; Perry Como; ace disk jockey Martin Block; Irving Berlin; and numerous other celebrities. Many of his friends you may not know by name; for, they are not famous personalities, but to Eddie they're still "close to his heart."

It's almost impossible to list all the people who are friends of Eddie Fisher. To do so we'd have to get the names of more than a fifth of our country's population. Everybody loves the "Fisher Boy" — and rightfully so — because Eddie is the greatest!

LIFE STORY

EDDIE FISHER'S ROMANCE

The first meeting between Eddie Fisher and Debbie Reynolds was hardly what you would call a "memorable occasion." It took place at a veterans hospital where both were entertaining, and nothing more transpired except a brief exchange of "hello's." Their second meeting — on the set of "Athena" — found them making some progress in the way of initiating a romance. Debbie noticed that Eddie seemed shy — a bit too shy for her, perhaps — but still a nice guy. Eddie, on the other hand, found Miss Reynolds' outgoing personality to his liking and managed, on the sly, to wangle her phone number from one of her disc jockey friends, Johnny Grant.

That was the beginning! A few days later Eddie phoned Debbie, told her he was leaving for New York and asked if he could call her from there. Surprised, Debbie agreed — and, over long distance, the pair enjoyed a delightful conversation.

When Eddie returned to Hollywood, he took Debbie to a party at Dinah Shore's. This was their first date — and both had a wonderful time. For the first time Debbie noticed that Eddie's shyness was warm and interesting rather than awkward or uneasy. They had a good chance to observe one another and found that they had many things in common.

Eddie and Debbie sat at the same table with Jerry Lewis and Mary (Livingston) Benny. Jerry, an old New York pal of Eddie's, kidded the life out of Eddie and his date, but they were both great sports and took the ribbing in their stride. On the other hand, Mary Benny, whose daughter Joan was a friend of Debbie's — and a newlywed — steered the conversation toward the topic of marriage. Between Jerry's "boy-and-girl" jokes and Mary's glowing reports of her daughter's happy marriage, Eddie and Debbie couldn't help but consider the possibility of their becoming sweethearts.

The night after Dinah's party, they went to Eddie's opening at the Coconut Grove — and, from then on, for the six weeks he was on the Coast, the pair dated almost every night. Water skiing at Arrowhead, swimming, sun bathing, dining, dancing, moonlight drives — all of these things made the six weeks fly. Before long, handsome Mr. Fisher and the adorable Miss Reynolds realized they were deeply and most happily in love.

Although they were certain this was "it," Eddie and Debbie made no quick decisions. After "Athena" was over, Debbie came East — so they could get to know each other better — and since then, Eddie has been flying out to Hollywood on week ends.

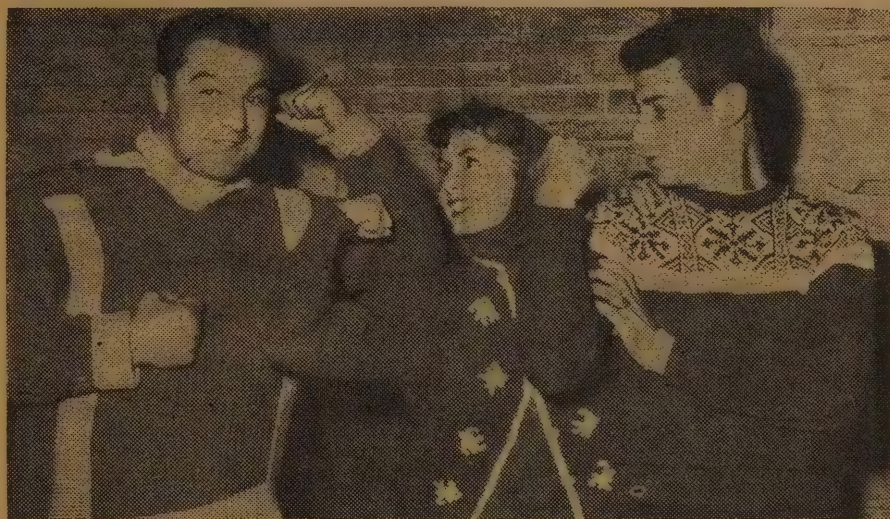
The rest of the story is well known. Eddie presented Debbie with a beautiful diamond engagement ring, and Eddie Cantor threw a gigantic party for the happy couple. Their wedding will take place some time this month in Hollywood, and we all wish them the best of everything life has to offer. They're two wonderful people!



A close-up of a fellow who makes millions swoon with his great singing



Debbie Reynolds is to become Mrs. Eddie Fisher sometime in June. Best of luck



Rocky Marciano (L), the heavyweight boxing champ of the world, in a test of muscles with the most beautiful Debbie and Eddie. Pic was snapped at a N. Y. resort



Eddie Cantor presents the "Fisher Boy" with RCA award for million-record seller



Gleason (C) crowns Eddie "King" and Patti Page "Queen" of '55 Heart Fund

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the GODFREY CASE



PRO

Why are they condemning Arthur Godfrey? Should anyone be condemned for being a good business man? For many years Arthur has been respected and admired for his incomparable entertainment efforts via radio and other entertainment media. With the birth of television, the Godfrey show quickly took the nation by storm, and viewers from coast-to-coast thrilled to every such presentation. In fact, "Godfrey And His Friends" were given a first-position rating, which was quite an honor, considering the many star personalities that took to the TV screen.

Then, over the past few years, the Godfrey ratings slowly moved on "down" the list — and at our last tabulation, they were in the thirty-sixth position in television popularity.

A man like Arthur Godfrey isn't used to being outshone by his contemporaries. His self pride and self confidence were taking an awful beating as he watched all other shows move upward in popularity — and all the while he and "His Friends" were moving downward. Arthur could take it no longer. He felt something had to be done. After all, those people who are the stars of their own programs must show some loyalty to their sponsors as well as to their public. Instead of the 10,000,000 people that were watching the Godfrey shows, there were now only 4,000,000 viewers being introduced to the products advertised

by the Godfrey sponsors. Yes, it was time for a change.

After carefully considering his position, Arthur came to the conclusion that perhaps his followers were tiring of seeing the same talent, week in and week out — month after month. And so, though it was a terribly hard decision to make, Mr. Godfrey decided to completely revise his show, and in so doing he had to release nearly his entire "family" — those people who had been with him for such a long time. When it was publicly announced that the Mariners, Marion Marlowe and Haleloke were fired, it stirred up quite a controversy amongst the public.

Some people see it this way. Arthur Godfrey was not a "father" to these artists. They worked for him — he was their boss. Arthur gave them their start in show business and guided their careers, making them top-notch performers in every sense of the word. He paid them excellent wages (in proportion to their talents), about which there should never have been a complaint. These people may never have made the grade had it not been for Arthur Godfrey.

Because Godfrey was forced to let some of his "family" go he was condemned — condemned because he was loyal to his public, to his sponsors and to his self pride. He is guilty of no offense other than that of being a true showman — and that, by no means, can be called a crime.

YOU BE THE JURY



CON

There are very few shows that can maintain a permanent No. 1 rating across our nation's "48." It's inevitable that the public will tire of a particular presentation and switch their fancy to that of another show. The Milton Berle hour, which was once rated first in popularity polls, has moved on down the list somewhat — the same holds true with the Desilu presentation of "I Love Lucy." Yet, these people didn't go into a dither and start firing their personnel as though they were just common sheep. Instead they worked hard at adding new gimmicks to their show's format so as to recapture the public interest.

The inevitable caught up with Arthur Godfrey, and like many of the other shows, his production began to slip downward from that coveted No. 1 position. Arthur could see it only one way — he deemed it necessary for a personnel change, blaming his cast for the sudden drop down the popularity rating lists. Some months back, he released Archie Bleyer and Julius LaRosa — and more recently, the Mariners, Marion Marlowe and Haleloke. Julius, Marion and Archie were considered the "heart" of the Godfrey staff, but Arthur insisted that they go! Why? Could it be that such talented personalities were hurting the show? If fault was to be found, could it not be found in the talent of the lesser important members of the Godfrey "family?"

Some folks are under the impression that Godfrey was afraid of being outshone by his staff members, and that as their popularity grew, there was less room for his own "ukulele and singing bits." Did Arthur ever stop to think that perhaps it was he that was responsible for the fans losing interest or that the format of the show needed changes — or was Godfrey a bit too egotistical to face those possibilities?

How can anyone feel secure working for Arthur Godfrey? Today you may have a job with him — tomorrow you might be scanning the "want" ads.

Now that you've read HIT PARADER's "pro" and "con" concerning "The Godfrey Case," we want you to be the jury! Carefully consider both sides of the story, and then drop us a line with your opinion as to whether or not Arthur Godfrey was "right" or "wrong." As the mail comes in, we'll keep a running account of your opinions, and we'll bring you the final verdict in the October issue of HIT PARADER.

There has been much discussion concerning "The Godfrey Case," and we'd like to find out with whom the majority of the public will side. Will you stick by Arthur Godfrey or join in with those who feel he did wrong by firing so many of his "Friends"? When you reach your decision, send your letters to: "The Godfrey Case," HIT PARADER, Derby, Connecticut.

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A publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity. The details of this method are described in a fascinating booklet, "Adventures in Conversation," sent free on request.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

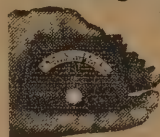
To acquaint more-readers of this magazine with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet which will be mailed free to anyone who requests it. The address is: Department 165C, Conversation Studies, 835 Diversey Parkway, Chicago 14, Ill. A postcard will do.

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THE BERRY TREE

SAUL CHAPLIN

The higher up the berry tree
The sweeter grows the berry
The more you hug and kiss a gal
The more she wants to marry
The berry tree's a wise old tree
The sweetest fruit is hisn'
But marryin' up with any gal
Is just like goin' to prison
Fee, fie, fiddle dee, dee
I'll keep wand'rin' alone and free
Till I'm where I wanna be
Then if I want company
I'll find a gal who's fair of face
And with her I will tarry
We'll settle down so peacefully
And we will plant a berry tree
And she will be just right for me
And that's the gal I'll marry

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THAT'S ALL I NEED

CHASE BAKER BIGGS

Two arms that I can turn to
That's all I need
Two lips that I can run to
That's all I need
Someone that I can tell my troubles to
That's all, that's all I need
Two eyes in my direction
That's all I need
Two arms to hold affection
That's all I need
And when I'm feeling lonely,
You know I want you only
That's all, that's all I need
Don't need a fortune teller
To tell my troubles to
I'll never, never have troubles
As long as I have you
One love to stand beside me
That's all I need
One heart to always guide me
That's all I need
One who will always love me
And treat me tenderly
That's all, that's all I need

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PRETTY EYES

JIMMIE LUNCEFORD ONA WELSH
J. MILTON REDDIE

Pretty eyes, I confess
You simply stun me with your gaze,
Pretty eyes, you impress me
With your coy and pleasant ways.
Your eyes are lovely and dark as twilight,
They have a sparkle like morning sky light,
To hold you closely would be so thrilling,
But I wonder whether you'd be willing
Pretty eyes, Heaven knows
I'd like to kiss you ev'ry day,
Pretty eyes, I suppose
You never thought of me that way;
If you'd but give me a gambler's chances,
I'd be contented with just your glances,
I'm so glad you came along (with your pretty.)

Pretty eyes

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Sole selling agent, Duchess Music Corp.

GOTTA BE THIS OR THAT

SUNNY SKYLAR

What must I do
To make you confess is it "no", is it "yes"

Always the same continuous doubt
Am I "in", am I "out"
Each thing must end a definite way
For instance take example "A"

If you ain't wrong you're right
If it ain't dark it's light
If you ain't sure you might
Gotta be this or that
If it ain't full it's blank
If you don't spend you bank
If it ain't Bing it's Frank
Gotta be this or that

Who can it be if it ain't me
I know it's not your brother (mother)
Can't you see it's gotta be
One way or the other
Tell me what I must know
If you don't like I'll go
If it ain't "yes" it's "no"
Gotta be this or that

If it ain't old it's new
If it ain't me it's you
If it ain't much it's few
Gotta be this or that
If it ain't sea it's land
If you ain't praised you're panned
If it ain't fresh it's canned
Gotta be this or that
Copyright 1955 by Harms Inc

ROSES AND REVOLVERS

SONNY BURKE PAUL FRANCIS WEBSTER
DON RAYE

I met the rose of Sanantone
Who stole my heart away
Instead of just a single rose,
I bought a whole bouquet
Her face was oh so pretty
Didn't see her weddin' band
'Til a guy walked in with a nasty grin
And a pistol in his hand

Oh roses and revolvers
Gonna be the death of me
Roses and revolvers,
That's all I ever see
Some day they're gonna
Carve it on my fam'ly tree
Roses and revolvers
Gonna be the death of me

My wife she woke me up one night
And got me out of bed,
She had a big revolver pointed
Right smack at my head
She said you hugged me in your sleep
And kissed me on the nose
And you whispered low I love you Flo
And you know my name is Rose

In Mexico a senorita
On her balcony
Looked down and winked her big black eyes,
And threw a rose at me
I took the rose and climbed up
But when I got to the top
I was lookin' eye-ball to eye-ball
With her pistol totin' pop
Copyright 1955 by Edwin H. Morris & Co. Inc.

OH YEAH

KAY TWOMY FRED WISE BEN WEISMAN

I never ever kissed a man before
(oh, yeah)I say goodnight and quickly close the
door (oh, yeah)I always leave them when they ask
for more (oh, yeah)

I'm careful what I do

That even goes for you

Because I always try to act a little
cold (oh, yeah)I've got a reputation to uphold (oh,
yeah)

I've gotta be so careful

Until I know you well

'Cause you might be the kind to kiss
and tell (oh, no)

Take it slow, take it slow

You'd go further

If you didn't rush me so

Later on, later on

You may be surprised at all that's
going on(Hope you mean it) I'll never ever
kiss you by the gate(Oh, yeah) at least until we've had our
second date(Oh, yeah) and after I have kissed
you

I always will be true

I'll never never kiss somebody new
(oh, yeah)Copyright 1955 by Ross Jungnickel, Inc., 2 Hill
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And Range Songs, Inc. Words controlled by Ross
Jungnickel, Inc. International Copyright Secured.
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JUST ONE MORE TIME

AL JACOBS

Just one more time before we say
goodnightI've got to hold you tight just one
more timeSay who you love, as only you can do
I want those words from you just one
more timeI know we'll meet tomorrow night at
a quarter after eightBut that's tomorrow night and I can't
waitOh honey please I wanna kiss and
thenI wanna kiss again just one more time
Copyright 1955 by George Paxton, Inc.I HAD A HEART
(When I Came In)

FRED JAY IRVING REID CHARLES ALBERT

I had a heart when I came in,

A heart so free of ev'ry care.

I had a heart when I came in,

Then all at once I saw you there.

We were two strangers for a while,

There on the crowded ballroom floor,

But when your eyes returned my smile,

We weren't strangers anymore

As the night hurried by,

It was you, you and I

But then with the break of dawn,

My darling, you were gone.

I know I never could begin

To even think of someone new,

I had a heart when I came in,

But it went walking out with you.

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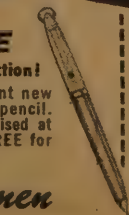
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1400 State Ave., Cincinnati 14, OhioPlease send me, postpaid, money-making kit
of new and original Christmas Card samples
on approval—including FREE Offers.

Name.....

Address.....

City..... Zone..... State.....

IF I MAY

CHARLES SINGLETON ROSE MARIE McCOY
 I'd like to love you ev'ry day if I may
 And dream dreams of you ev'ry night
 if I might
 And if I may I'd like to say
 I wish that you were mine
 If I had you
 All I would do is adore you all the
 time
 I'd like to tell you
 Of your charms ev'ry day if I may
 I'd like to hold you in my arms
 Ev'ry night if I might
 You're the object of my affections
 And if you have no objections
 I'd like to love you night and day
 If I may.

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KISS ME AND KILL ME
WITH LOVE

DAN SHAPIRO SAMMY FAIN
 You slay me you drive me insane
 You slay me but I feel no pain
 You thrill me so kiss me and kill me
 with love
 You reach me your smile is a dart
 You reach me you warm up my heart
 You thrill me
 So kiss me and kill me with love
 All of your love
 Though you've got more of that certain
 something
 More than should be allowed
 I adore that certain something
 It has me doing nip-ups on the edge
 of a cloud

You've got me without any strings
 You've got me above other things
 You've got me
 So kiss me and kill me with love
 Your kind of love
 Just hold me, thrill me
 Kiss me and kill me with love
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 allied rights throughout the world.

GOODBYE, STRANGER,
GOODBYE

BERNIE BAUM FLORENCE KAY BEAU KAY
 We've only just met and you're
 leaving,
 I'm sorry it's ending like this
 For we might have had precious
 moments,
 We might have shared more than a kiss

Goodbye, stranger, goodbye
 Too bad you cannot stay
 Goodbye, stranger, goodbye,
 Stranger, come back again some day

We might have been sweethearts for
 ever

If some other time we had met.
 You might have been more than a
 stranger,
 A stranger I'll never forget.

Tho' we might have found joy
 together
 Instead I'll be dreaming alone.
 And wond'ring why fate had to cheat
 us

Of happiness we might have known.

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DISC JOCKEY

PROGRAMMING A D.J. SHOW



MILTON Q.
 FORD
 * * *
 WMAL



Entertaining in Washington, week-day afternoons, means the celebrated combination of Milton Q. Ford and "Richard". Milton Q., one of Washington's leading radio personalities, and "Richard," his loquacious parrot, specialize in zany humor. The Ford show also features the best in popular music, including the "Ten Top Tunes," in the Washington area compiled from a local survey daily.

In 1947 Ford was lured from Memphis to Washington, where he began his meteoric rise in Washington broadcasting. He acquired "Richard," and became one of the city's favorite radio personalities. "Richard" and Milton Q. made such a combination that the pair appeared in a nationally syndicated comic strip. Milton Q.'s "Richard" is the only talking parrot in radio on a regular basis. He has quite an extensive vocabulary of ad libs all his own.

In 1950, Milton was selected one of the country's most talented newcomers, and commuted to New York to do a disc jockey show three times weekly for WOR, as well as his WWDC, Washington programs. For the past two years Milton and "Richard" have been doing television work over WMAL-TV.

Milton Q. joined the radio staff of WMAL in February, 1954. His daily radio shows run from 1:30 to 4:00 p.m., 5:30-6:00 p.m., and 6:15 to 7:00 p.m., five days a week. On these shows he hosts all visiting recording artists and groups that come to and through Washington. His quick wit and light chatter plus his good music have made him a favorite of a vast audience made up of teenagers, housewives and family groups. He also has a midnight to 1:00 a.m. radio show and one on Saturday morning.

From the heart of Florida's fabulous Gold Coast come words of greeting from "Miami's Mr. Music"—Bill Burns of WQAM.

A challenge it is, to put together a show for what may be considered the most music-conscious group of guys and dolls in the country. The program is built around the top ten tunes currently the favorites on 3,000 juke boxes around Miami. So, Bill's the man for the show—"Jukebox Serenade"—aired Monday thru Friday from 4:30 to 6:00 p.m.

Along with the ten favorites, he features a "Prediction Tune," tagging a song for hitdom on the very first day of release. To date, a perfect record, with such things as "Sh-Boom," "Three Coins," "Young At Heart," plus a half-dozen others.

Last summer he had the pleasure of introducing a couple of tunes for the first time on the air in Florida, and now his listeners demand this service.



BILL
 BURNS
 * * *
 WQAM



The latest "firsts" include Don Cornell's "Give Me Your Love" and Georgia Gibbs' "Dance With Me Henry."

Altho Bill has had his show for only a year, he's already received top recognition. Jack Anderson, the Miami Herald's very tough Radio-TV critic recently praised Bill to the skies, devoting a full column, headlined: "Bill Burns Reaches Disc Jockey Heights." Bill Edwards' United Press feature "On the Record" tagged Bill as "One of the South's favorite disc jockeys," and Jackie Gleason recently chose Bill as one of 12 D.J.'s in the whole United States to serve on the national D.J. Committee for the 1955 Heart Fund Drive.

All this in just one year!

PLATTER PATTERN

ABOUT THE D. J.

When disc jockey Chuck Thompson hits the air with his daily morning record shows on WALA, Mobile, Alabama, his listeners and fans are quite likely to be wondering, "What's next, red-head?" For this University of Alabama man has done some surprising things during his career as a d. j.

Chuck first attracted a good bit of attention when, as an early-morning country music d.j. in Mississippi, he wrote a regular column called "Chuckles With Chuck" for a national fan magazine, COUNTRY SONG ROUNDUP. The writing bug bit hard, and besides the column, Chuck soon wrote — and had published — his first song.

Later, he moved to WALA, and there he went on a morning shift, playing both Popular and Country music. In spare moments, he continued to plug away at his song writing and came up with what he thought



RANDY
JONES
* * *
WIVY



Randy Jones started his radio career in 1932 as a singer-announcer. He graduated from the University of Florida in 1937 and later attended The School of Music in New York City for two years, as a voice major. He acquired wide experience on the New York stage as an actor-singer, appeared in movies, on television, in night clubs and on radio. The latter won out as his chosen profession!

Now Randy has a disk jockey show on Station WIVY, Jacksonville, Florida, called "Today In Jacksonville." He follows a definite pattern in programming, giving the time and temperature after each and every record. He also offers plenty of public service announcements for civic, fraternal, religious and social organizations.

The music is set up as follows: Randy spins one of the top twenty-four tunes across the nation every third record. The rest of Randy's disk selections are made up of primarily standards by the top recording artists. The show is set at a fast tempo — no "wasted" talk and as much music as possible for a heavily commercial show.

Randy's hobbies are primarily music and sports. (He was Southwestern Intercollegiate Heavyweight Boxing Champion, as well as Heavyweight Wrestling Champion at the University of Florida.)

Mr. Jones plays the music he believes his vast listening audience wants to hear. Says Randy: "All disk jockeys owe a tremendous debt of loyalty and gratitude to the fans and listeners, and the only possible way to try and pay that debt is to spin the disks that the people want most to hear."



CHUCK
THOMPSON
* * *
WALA



was a potential hit, "Miss America." After a few months of trying to get the song recorded, Chuck went on strike. He began growing a beard and vowed he would not shave it until some artist recorded "Miss America."

Months went by, bringing promises from many recording stars — but still no record. And then, in California, a multiple recording wizard with a violin, Donato, read of Chuck's plight. They exchanged letters, and Donato, who has arranged for Glenn Miller and many other big names, recorded the song for Kem Records.

Off came the beard, and, although the record isn't out yet, the household is back to normal. Chuck's family dares not ask, "What next?"

CHERRY PINK AND APPLE BLOSSOM WHITE

JACQUES LARUE MACK DAVID LOUGUY

It's cherry pink and apple blossom white

When your true lover comes your way
It's cherry pink and apple blossom white

The poets say

The story goes that once a cherry tree
Beside an apple tree did grow
And there a boy once met his bride
to be

Long, long ago

The boy looked into her eyes

It was a sight to enthrall

The breezes joined in their sighs

The blossoms started to fall

And as they gently caressed

The lovers looked up to find

The branches of the two trees were
intertwined

And that is why the poets always write
If there's a new moon bright above
It's cherry pink and apple blossom white

When you're in love

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CHOP CHOP BOOM

DALLAS TAYLOR SAMUEL SMITH

Chop chop boom

Chop chop boom

Baby's always singing

That chop chop boom

Good Lord I can't stand it

Gonna leave here soon

Confounded noise

I can't take it no more

I'm gonna get my hat

And hit the door.

Had a talk with my baby

Just to find out

Just what that choppin' noise

Was all about

Baby wouldn't tell me

But this she said

It always reminds me

Of a busted head

When we go walkin'

Like two folks should

And just about the time

I am feeling good

She meets with a friend

She calls her Bessie Mae

They'll get together

And you'll hear them say;

I didn't know that one

Could take my place

But that wasn't 'till

She met Cat Ace

Still I didn't know

She was doin' me wrong

'Til they started hummin' that song

My baby's gone and left me

I think I know why

I bet Cat Ace has told her a lie

Now they're goin' on

Just hummin' that tune

And I'm left here

With that chop chop boom

Copyright 1955 by Frederick Music Co.

BOOM BOOM BOOMERANG

LONNIE COLEMAN

Just like a boomerang
 Boom boom boom boomerang
 Boom boom boom boomerang
 What can I do
 Just like a boomerang
 Boom boom boom boomerang
 Boom boom boom boomerang
 Right back to you.

You know we'll never get along
 It makes me feel so blue
 I'd go away but what's the use
 I'd come right back to you.

I've left a dozen times or more
 Each time it was the end
 But everytime I changed my mind
 I've come right back again

I guess I'll stay and ph'losophize
 And take it on the chin
 I'm getting tired of leaving town
 And coming back again.

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WHAT WILL I TELL MY HEART?

PETER TINTURIN JACK LAWRENCE

I'll try to explain to friends, dear,
 The reason we two are apart,
 I know what to tell our friends, dear,
 But what will I tell my heart?
 It's easy to say to strangers,
 That we played a game from the start,
 It's easy to lie to strangers,
 But what will I tell my heart?
 When I smile to hide all the tears
 inside,

What an ache it will bring,
 Then I'll wander home to a telephone
 That forgot how to ring.

I could say you'll soon be back, dear,
 To fool the whole town may be
 smart,

I'll tell them you'll soon be back, dear,
 But what will I tell my heart?

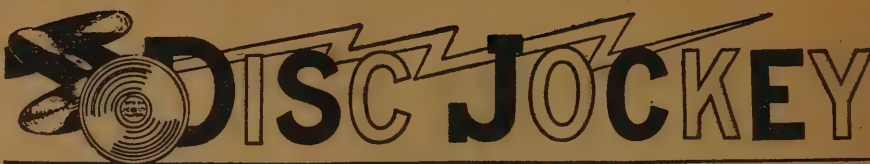
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PROMISES, PROMISES

BEN RELEIGH SHERMAN EDWARDS

Promises, promises,
 (Lies, lies, lies)
 Nothing but promises, promises,
 (Lies, lies, lies)
 I was a fool to believe all the promises
 you made
 You and your promises, promises,
 (Lies, lies, lies)
 Nothing but promises, promises,
 (Lies, lies, lies)
 You had me fooled, oh, yes,
 Now I know you didn't mean a thing
 you said
 You told me over and over and over
 again
 That you'd be mine.
 You said you'd love me,
 You'd love me forever more
 But you had someone else all the time
 Promises, promises,
 (Lies, lies, lies)
 Nothing but promises, promises,
 (Lies, lies, lies)
 I was a fool to believe the promises
 you made

Copyright 1955 by Wemar Music Corp.



DISC JOCKEY

PROGRAMMING A D.J. SHOW

**BILL
GIBBONS**
* * *
WFGN



"Greetings from the Carolinas and WFGN, Gaffney, South Carolina, serving the music loving folks of these two fine states of the Southland.

"Not since the birth of Dixieland Jazz have we in the heart of dear old Dixie experienced so much beat and bounce as 'Rock and Roll.' The teenage trade has really been kicking the old request show around with Rhythm and Blues and dance numbers reminiscent of the dance band era. However, the small fry have been getting in a lick or two with their favorites too. 'Davy Crockett' and 'Open Up Your Heart' are two good examples of what the younger set can do with their type of song.

"I d.j. the 'Club 1570 Show' — 3:00 'til 5:00 each weekday afternoon — on WFGN. It's a participating program, with a studio full of teen-agers taking part in the small talk and requests. They also comprise the panel of experts for new recordings. I hold their opinions in high esteem, and if they rate a new record highly, then you can be sure it's destined for stardom. Club members also send in their requests by card and letter, and, even though it is impossible to answer all the requests, we manage to get some insight on what the public wants to hear.

"Music, music, music — that's the cry from young and old alike in this area, and it is our sincere aim and desire to give it to them. We offer everything from the tops in Pops and Rhythm and Blues to novelty and jazz in order to appease the musical appetites of every type of music lover.

"I certainly would like to hear from any reader with any suggestion, comment or question about music."

"The Geigercounter" — run by Jack Geiger — clicks away for two-hundred-forty radio-active minutes each day, detecting stardust nearby — music from the stars — for fans in Pennsylvania, Maryland, Virginia and West Virginia. It's heard over WAYZ, Waynesboro, Pa.

"The Geigercounter's" searching near and far; trying to find your favorite star — and similar couplets echo regularly across the ether, accompanied by a Geigercounter blended with a vibraharp interlude.

The listeners like the production Jack gives them, and the frequent use of the clicker during the show has made him the best known radio personality in the area. Believing that the average listener wants to hear some top tunes, a few nostalgic oldies and to know what's new, Jack puts these ingredients into each hour of his show. The tempo and vocal arrangements vary constantly to hold interest. Jack takes sharp issue with the



**JACK
GEIGER**
* * *
WAYZ



"cats" who offer a "minimum of chatter." He feels the disk jockey is the main factor, not the music. Unless the jock is interesting, the audience will dial away. This means keeping up with the trade papers, as well as all the top song magazines on the newsstands today. His only humor is spontaneous, but he has real funny moments each day.

His attitude? According to Jack, the disk jockey is "Mr. Music." He's got to pick the hits in advance, make them in his area and program according to listeners' tastes, not his own. As long as he respects the listeners' rights to their opinions, they'll tolerate his and believe in his integrity.

PLATTER PATTERN

ABOUT THE D.J.

Take a young, handsome, happily married man, age 27, with blue eyes and reddish hair, with personality plus, and a natural-golden voice; then add a keen interest in stock-car racing, Tony Martin, Ralph Flanagan, The Four Aces and the ever-popular recording of "Singing Winds," and you will have our favorite disc jockey, John Wilson, of Radio Station WKOV, "The friendliest little station in the nation," located in Wellston, in the beautiful hills of Southeastern Ohio.

John was born in Coalton, Ohio, a small community about nine miles west of Jackson, the birthplace of the National Cash Register Company, Isham Jones, the famous orchestra leader, and others of national renown. He always wanted to be in radio for as long as he can remember. To follow-up and consummate this unquenchable desire, John directed all efforts to the study of school subjects that were related to acquiring a radio career, specializing in radio work shop at the Ohio Uni-



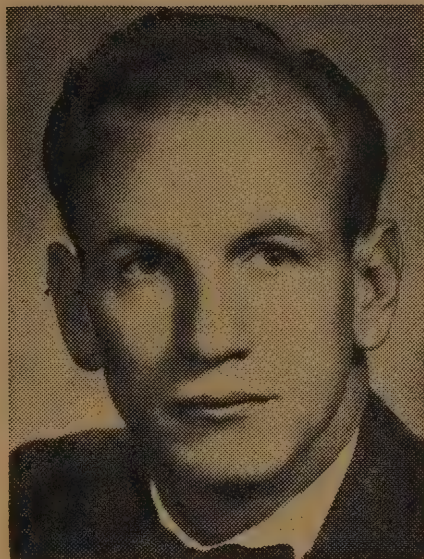
**JOHN
WILSON**
* * *
WKOV



versity in Athens, Ohio. Two years of his radio training were interrupted, however, by military service with the 6th Infantry Division in Korea.

Dedicating himself to his studies in the field of radio and arts and sciences, John Wilson is a young man of vision, interested in everybody and everything. One of his favorite pastimes is horse-racing, which comes about naturally, since his grandfather raised many of the finest race horses in the country.

The people of Jackson and vicinity are proud to have this personable young man and disc jockey in their midst. Not only is John their disc jockey, but he does a lot of public service work through radio.



**CHARLTON
GARNER**
* * *
KBTA



"Glad to have been invited to this issue of HIT PARADER. My thanks to the editor, and to you, the readers.

"First, a few facts about myself: I'm a native of Arkansas, having been born at Paragould in 1929. Graduated from school there, served two short stretches with Uncle Sam, attended radio school in Memphis and Arkansas College here in Batesville. Before coming to KBTA, I did a 2½-hour R&B stint across the board at KWEM in Memphis. Here at KBTA, I pull about 24 hours per week with Pop records, in addition to copy writing and sports announcing. We here in Arkansas are no different from the people of other states when it comes to music. We like it all . . . Pop, Folk, Western, Rhythm & Blues, etc.

"In programming my shows, I try to give my listeners all types of music (I even reach into left field and spin some Hillbilly and Rhythm & Blues, if I think it's good enough to please the majority of my listening audience.) Mostly, though, I stick to the rule of what people are buying, playing on the juke boxes and requesting on my shows. This information comes to me from the local record dealers, juke box operators, national magazines, fan mail, phone calls, etc.

"On my weekly evening show, I play the latest releases and invite comment from the listeners, either by mail or phone. I also program songs from 1930 to 1944 on one half hour of a program called 'Easy Listenin'', which runs across the board. I'm a firm believer that people are more interested in music than in me, so I keep the chatter down to a minimum."

HAVE YOU EVER BEEN LONELY?

GEORGE BROWN PETER DE ROSE

Have you ever been lonely?
Have you ever been blue?
Have you ever loved someone
Just as I love you?
Can't you see I'm sorry
For each mistake I've made?
Can't you see I've changed, dear,
Can't you see I've paid?
Be a little forgiving
Take me back in your heart,
How can I go on living,
Now that we're apart
If you know what I've been thru
You would know why I ask you,
Have you ever been lonely?
Have you ever been blue?

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KISS MY LOVE GOODBYE

SID ROSS ROY JORDAN

I might as well kiss my love goodbye
Might as well look life in the eye
Each time we kiss good night
He (she) doesn't hold me tight,
Might as well kiss my love goodbye
I might as well kiss my love goodbye
I might as well make that midnight
train

Time to come in out of the rain
After the thrill is gone
Why should I linger on
Might as well kiss my love goodbye
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YES, YES, I DO

MAMIE WATTS GEORGE KELLY

I'd like to kiss you, that's right,
I want to squeeze you real tight,
Sure like to see you, each night
Yes, yes, I do.

I want to call you, my sweet,
You knock me off of my feet
I tremble each time, we meet,
Yes, yes, I do
I never knew, what love could do,
'Till I saw you passing by.
Something funny happened
When you looked in my eyes
You got me feeling, that way,
You're gonna be mine one day,
There'll come a time when
You'll say yes, yes, I do.

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DON'T MAKE A LIAR OUT OF ME

FRED JAY IRVING REID CHARLES ALBERT

I told all my friends about you dear
Told them how you'd always be true
dear

Don't make a liar out of me
Oh I kept the telephone hummin'
Said a big announcement was comin'
Don't make a liar out of me
Now I see you stepping out with
someone new
Who'd have dreamed that such a
thing could be
I told all my friends
That we're heading for a great big
beautiful wedding

Don't make a liar out of me.
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BALLAD OF DAVY CROCKETT

TOM BLACKBURN GEORGE BRUNS

Born on a mountain top in Tennessee,
Greenest state in the Land of the Free,
Raised in the woods so's he knew
ev'ry tree,
Kilt him a b'ar when he was only three
Davy, Davy Crockett, King of the wild
frontier!

In eighteen thirteen the Creeks uprose,
Addin' redskin arrows to the country's
woes.

Now, injun fightin' is somethin' he
knows,
So he shoulders his rifle an' off he goes.
Davy, Davy Crockett, the man who
don't know fear!

Off through the woods he's a marchin'
along,
Makin' up yarns an' a singin' a song,
Itchin' fer fightin' an' rightin' a wrong,
He's ringy as a b'ar an' twit as strong.
Davy, Davy Crockett, the buckskin
buccaneer!

Andy Jackson is our gen'ral's name,
His reg'lar soldiers we'll put to shame,
Them redskin varmints us volunteers
'll tame,

'Cause we got the guns with the sure-
fire aim,

Davy — Davy Crockett,
The champion of us all!

Headed back to war from the ol' home
place,

But Red Stick was leadin' a merry
chase,

Fightin' an' burnin' at a devil's pace
South to the swamps on the Florida
Trace.

Davy — Davy Crockett,
Trackin' the redskins down!

Fought single-handed through the
Injun War

Till the Creeks was whipped an' peace
was in store,

An' while he was handlin' this risky
chore,

Made himself a legend for evermore.
Davy — Davy Crockett,

King of the wild frontier!

He give his word an' he give his hand
That his Injun friends could keep
their land,

An' the rest of his life he took the
stand

That justice was due every redskin band.

Davy — Davy Crockett,
Holdin' his promise dear!

Home fer the winter with his family,
Happy as squirrels in the ol' gum tree,
Bein' the father he wanted to be,
Close to his boys as the pod an' the
pea.

Davy — Davy Crockett,
Holdin' his young 'uns dear!

But the ice went out an' the warm
winds came

An' the meltin' snow showed tracks of
game,

An' the flowers of Spring filled the
woods with flame,

An' all of a sudden life got too tame.

Davy — Davy Crockett,
Headin' on West again!

Off through the woods we're ridin'
along,

Makin' up yarns an' singin' a song,
He's ringy as a b'ar an' twit as
strong,

An' knows he's right 'cause he ain't
often wrong.

Davy — Davy Crockett,
The man who don't know fear!

Lookin' fer a place where the air
smells clean,
Where the trees is tall an' the grass
is green,
Where the fish is fat in an untouched
stream,
An' the teemin' woods is a hunter's
dream.

Davy — Davy Crockett,
Lookin' fer Paradise!

Now he'd lost his love an' his grief
was gall,

In his heart he wanted to leave it all,
An' lose himself in the forests tall,
But he answered instead his country's
call.

Davy — Davy Crockett,
Beginnin' his campaign!

Needin' his help they didn't vote blind,
They put in Davy 'cause he was their
kind,

Sent up to Nashville the best they
could find,

A fightin' spirit an' a thinkin' mind.
Davy — Davy Crockett,

Choice of the whole frontier!

The votes were counted an' he won
hands down,

So they sent him off to Washin'ton town
With his best dress suit still his

buckskins brown,
A livin' legend of growin' renown.

Davy — Davy Crockett,
The Canebrake Congressman!

He went off to Congress an' served a
spell,

Fixin' up the Gover'ment an' laws as
well,

Took over Washin'ton so we heered tell
An' patched up the crack in the

Liberty Bell.

Davy — Davy Crockett,
Seein' his duty clear!

Him an' his jokes travelled all
through the land,

An' his speeches made him friends to
beat the band,

His politickin' was their favorite
brand

An' everyone wanted to shake his hand,
Davy — Davy Crockett,

Helpin' his legend grow!

He knew when he spoke he sounded
the knell

Of his hopes for White House an'
fame as well,

But he spoke out strong so hist'ry
books tell

An' patched up the crack in the
Liberty Bell.

Davy — Davy Crockett,
Seein' his duty clear!

When he come home his politickin' done,
The western march had just begun,

So he packed his gear an' his trusty gun,
An' lit out grinnin' to follow the sun.

Davy, Davy Crockett,
Leadin' the pioneer!

He heard of Houston an' Austin an' so,
To the Texas plains he jest had to go,

Where freedom was fightin' another foe,
An' they needed him at the Alamo.

Davy, Davy Crockett,
The man who don't know fear!

His land is biggest an' his land is best,
From grassy plains to the mountain
crest,

He's ahead of us all meetin' the test,
Followin' his legend into the West,

Davy, Davy Crockett,
King of the wild frontier!

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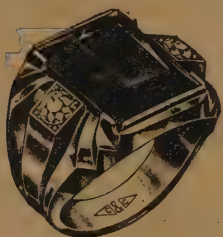
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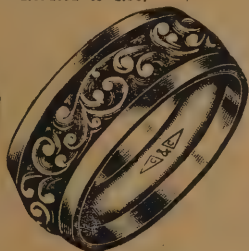
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DON'T DO IT

D. TISBY C. DUNCAN C. WILLIAMS
 B. TATE

I'm in love with you, little girl,
 Please, have mercy, don't say we're thru

Don't do it! don't do it!
 Quit! stop! don't do it!
 Oh, baby, don't leave me this way.

Why don't you treat me like I do you?
 Don't take your love or I'll be thru.

I've been good and sweet to you,
 Please, pretty baby, don't say we're thru.

Oh, you used to thrill me day and night
 Now all you want to do is fuss and fight

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NO REGRETS

HARRY TOBIAS ROY INGRAHAM

No regrets altho' our love affair has gone astray
 No regrets I know I'll always care tho' you're away;
 Somehow our happy romance ended suddenly,
 Still in my heart you'll be forever mine
 No regrets because somebody new looks good to you,
 No regrets sweetheart no matter what you say or do
 I know our love will linger
 When the other love forgets
 So I say "goodbye" with no regrets
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NOTHING AT ALL

DAN SHAPIRO SAMMY FAIN

When we're apart I'm simply nothing at all
 If someone touched me I would easily fall
 I walk around bewildered, foggy eyed and dreamy
 People claim they see me
 But I see no one but you
 When you're not near
 I'm merely nothing at all
 Then you appear and I'm eleven feet tall
 And when we kiss, my love
 I start believing this, my love
 That I'm something more than nothing at all

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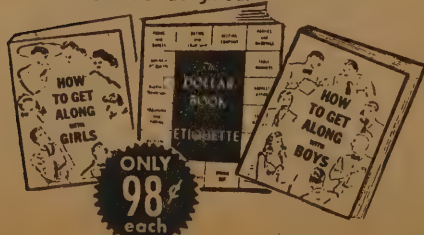
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1

says
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7 inches
to my
CHEST
3 inches
to each
ARM."
says
Jobie
Jackson

2

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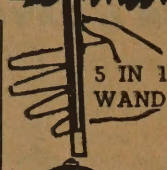
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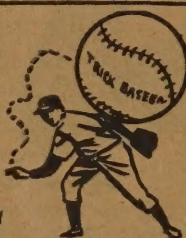
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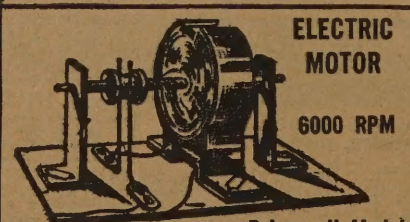
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